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Paraplu

Pride of EASA since 1981- 24 years of this semi-daily newspaper with some interruption

ONE AND ONLY NEWSPAPER OF EASA - WEDNESDAY AUGUST 4TH 2004

HENRY DISCONNECTS INTERNET

MISTERY LAPTOP GHOST CAUSES NETWORK MISERY, GREG REVEALS

PARAPLU TODAY

WORKSHOP SPECIAL
REVIEWS & INTER-
VIEWS

FOOTBALL TOURNAMENT

Yesterday's football match appeared to be not such a success. During the game players and fans were offered hard drugs by surrounding locals and when the ball was kicked over a wall, some local kids ran for it and stole it. Japanese and Macedonian strikers ran after it, but even though they were powered with the EASA spirit, Roubaix's young criminals escaped. Japan versus Macedonia remained unfinished with ten minutes playing time and the score 2-3. Later Ireland - Slovenia was played with a borrowed ball, resulting in a 5-4. However the Japanese captain Adam Hiutsimoto, announced this was not the place to continue the soccer tournament. The two other games, CONTINUED AT PAGE 4

WANTED:

A LAPTOP NAMED HENRY



A laptop with wireless LAN connection is the cause of the discontinuities in the internet connection in La Condition Publique.

The owner of this laptop is unknown, but the name of this mystery computer is HENRY. The configuration setting of the network card are conflicting with the router, Greg informs the PARAPLU reporters. 'Probably it is because the IP settings are set to static in

stead of dynamic/automatic', Greg reveals. Greg requests the owner of this mystery HENRY named laptop (check if you don't know) to come to him to avoid further problems. Greg, being one of the IT Master Brains in the medialab, spend in the mean time some days of intensive investigation, and found a very advanced solution to the problem. 'I unplug the cable to the internet connection, and than I put it back in.' That works!

SILENT NIGHT

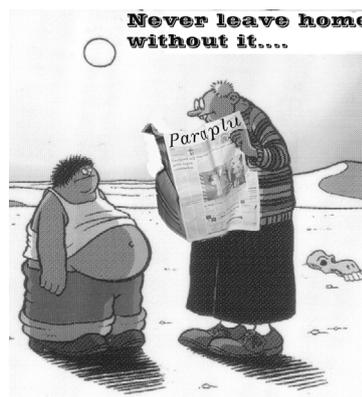
PARAPLU reporters found Jerome today very unsatisfied. The organisation is working a big part of the day to appologize for the troubles caused in the night. Jerome is angry: 'We are here for the workshops, not for doing appologies all day.' Marie tells about yesterday night when around 4 AM people started a percussion session, extremely loud, waking up sleeping Easians and half the neighbourhood. 'This is horrible and unacceptable', Jerome says. Today PARAPLU includes a copy of the letter Jerome wrote to appologize to the neighbourhood. The organisation request all participants to behave. If this night EASA causes new noise complaints EASA will be shut down. Maybe EASA should keep the main hall open to keep the crowd and noise under control?

DELI CORNER

Finally the real transformation of the baguette started. The unexpected good taste was the crown on the experimental mood of today's kitchen team. Question of the day: How baguette is your baguette?

EASA FLUE STRIKES AGAIN

Last year's Belgium flue that hit some of the EASA participants in a severe way still in our memories, also this year's EASA flue has appeared. On the first sight it seems less severe than last year's but it seems to be more wide spread, as a lot of participants are in bed trying to recover.



EASA WEATHER!



Tonight temperature will be excellent to visit the LOVE-BOX but don't forget the preventives like your antimuskito roller. Tomorrow's temperature is still in a good mood, you might visit the showers several times during the day to keep your body in a cool condition. At the end of the day thunderstorms could attack us so be sure your scaffold structure is not to high.

GRID WORKSHOP

le brutalite de penetration

IN DEPTH WORKSHOP REVIEW



Cyril Dictrich, Yannick Boolot and Anthony Lanzenberg decided to come to EASA this year to help out the cook with his bedroom. Even though he's quite settled now non top of his kitchen, the tutors take up the challenge to compete with it and came up with another revolutionary idea on contemporary sleeping. Idea is to break into a rigid grid made of wooden beams by defying the structural coherence and introducing an internal blob void. How this all will lead to a comfortable hang out for the cook remains in the open, concept conquers convenience. Aim is to create an enstranging space, to experi-

ence this grid by intervening in it. The blob shape emerged in a democratical way, all participants could have their say. (one anonymous participant actually criticized this way of working, arguing that too much different input has possibly lead to a lesser design...). One passer-by questioned herself why they first built the whole thing and afterwards started cutting in it. Will this be revolutionary new building method, or bound to disappear in oblivion. We can't know, but have to state that it looks spectaculair and the paraplu staff is awaiting the housewarming.

FOLLOW THE RIBBON

urban parloirs/follow the ribbon

The main idea of the project was to connect the two "micropolitan" which are the Condition Public and the bar

(made by the EASAbar workshop). It wanted to change the atmosphere of the square adding this element. The



DANSITY

IN DEPTH WORKSHOP REVIEW

Watching the performances of the Dansity workshop was not as intensive as joining it, but still is great.

Watching the final performance, that took place yesterday at 18.30 in the Dansity workshop space, you could see with this workshop was more than a physical workout. The participants formed a tight group together, as a result of the process they went through. This workshop is one of the few that very well represents this year's theme: Macropolitan - Micropolitan, exploring differences in scale and all the relations within the dynamics of the processes taking place. Space, place, density, dynamics, shape, time, it is all there. Urban architecture, dancing poetry. The exercises which were being performed show similarities to those urban dynamics including the interactions between the individual processes. Parallel to this also a personal level of awareness is being developed, which might represent the urban processes themselves with it's own influences and aims. In this perception of space is made and experienced, both in the human body as in the workshop space, both physical and mental. Wouldn't this workshop qualify for an obligatory first year's student course?



ribbon could be used like a roof, providing more shadow, creating a nice passing area and make people focusing on the happening. The ribbon is reflecting the opposite of the industrial building's structure. It's natural in the way how it is falling because of the gravitation and because of the material used for it. Imagine it's use like a chute and let your eyes slide by following the ribbon... Well that was till today, as today the work was torn down by the tutor and participants. Only pictures are left. For the short time the

textile was in place it gave a nice atmosphere. However the director of La Condition Publique demanded it to be removed. Reasons are unclear to both the organization as to the dissatisfied tutor Vincenzo di Siena who watched his preparations and work go up in smoke. Paraplu publishes a picture to remember the nice work delivered by the workshop.

SHAPE IT (The Cook's Kitchen) IN DEPTH WORKSHOP REVIEW



Benoit Durandin decided to help the cook out with his new kitchen. As it turned out, the cook was already facilitated, so Benoit's mind could be liberated of all heavy kitchen equipment and set out to design and build a conceptual space, floating in the air, emerging from the floor like a worm, consisting of five offset pentagons connected by wires and tissue. Giving favour to light and simple materials made a fast construction possible. In doing so he decided to really work together with the participants in shaping the 'void', as he calls it himself. On spot modelling without a precise initial design proved a rewarding method for them. Questions rise on the functionality of this structure and the seemingly arbitrary way of modelling. What's the idea behind this all? An interesting discussion followed on use of intuition and concept. Can we regard this as a pure work of art? Or is it also an architectural space. We can find in it a modern interpretation of Maigret's 'Ceci n'est pas une pipe.', but with 180 degree twist and so making us question the usual dominating maybe even suffocating pressure of Function. When asked upon his opinion on Mies's famous quote 'form follows function' and possible lessons he learned from this workshop

he states that it might be a superseded theory, that our new age should also integrate intuition and imagination and states 'form follows fiction'. He also has ideas on the construction process on giving more freedom to the workers, letting them have a portion of influence in the deconstructional process, give them an outlet for their creativity. He opposes to the idea of simply modelling designs in the computer, without any relation to the building site, and have them completed by a group of strangers, without participating in the actual building process. How this should be realized remains unclear but well, who said dreaming can't lead to an interesting way of building in the future?

PARANORMAL!!!!
Is it the cool Amsterdam wind or paranormal activities again that struck your parareporters? But we are back and more!! So the national evenings kicked off so has the contest which countries alcoholic drink will get more people puke. So far we were smashing the Swiss bananas-exporting around the globe, koekhaping with superdutchies, ex-yu dancing and drinking and more drinking. Last night's scandi champagne party with those singing fairies and elves, but The Lord Of The Ring

TEXTILE CITY IN DEPTH WORKSHOP REVIEW

Tutors / Rikke, Mie, Caroline, Frederik (Denmark)

The theme of this wonderful workshop is working with textile, taking the techniques of textile and using them in architecture. As one of the tutors told us 'instead of building with stones, we build with fabric'. The workshop is led by 4 Danish people, 2 are fashion designers and 2 are architects. That way they combine their knowledge of architecture and working with textile.

Communicating with local authorities, the tutors established a cooperation with the city, which should result in temporary decoration of the square Place de Roussel. So all the products of the workshop shall be used as uncon-

ventional urban equipment for the square, for example a vertical football field, carpet for dog shit, places to sit, and some other stuff.

As Rikke told us the participants are beautiful, clever and innovative, but they could work a little harder. Today we met them working on the football field and discussing sketches for further equipment, which were hanging all over the place. The girls were sewing and the boys were painting, you could feel the working atmosphere in the air.

Hoping their products will thrill kids and citizens of Roubaix, we wish them to keep on the good work and are looking forward to the opening of the Textile Square.



couldn't make it. This morning maximum volume Soviet anthem was what we were missing these days, cause alarm clocks evolve as well... but tonight one more chance. And the Mediterranean is yet to come... watch out for sea level... it could rise up to hips and sweets(;

..And that love box, breaking the records of people fitting in... but hey, we all know how it is with the squeeze. Then the courage of our footballers?? Few kids chasing forrestgumply and the football tournament canceled?? Kids

really have a size in the hood, if you see a huge shadow staggering hangovered, never look up, just feel the need for speed.! Lets have some water balloons and smashed potatoes/tomatoes.. who will run then? Ketchup!

ANONYMOUS LETTER

The PARAPLU team received a letter with serious content. The PARAPLU cannot print this kind of anonymous letters, but the tutors invite the writer to discuss the matter with them.



Taureau

You might suffer from stomach pain, and it will not be from food.



Gémeaux

You used your last drops of energy yesterday, nothing will happen. Go to bed early.



Cancer

The lifetime limits of alcohol drinking have been reached, from now on you can only drink water.



Capricorne

Get out of your house now! Otherwise you will be reported as missing.



Lion

As most of EAS-Ans you will be a bit sick. There's no way to avoid it. Sorry...



Balance

You need some space...Go outside La conditione public. We recommend you the big park not far from here.



Poissons

For you it will be a perfect day, dont spoil it with too much beer in the evening!



Scorpion

Pain! In your head, stomach, legs or in any other place. Try alcohol as a medicine.



Bélier

Hangover. The word soups it all... Keep going!



Sagittaire

Have you been drinking recently? Of course you have, please stop! To little time has left.



Vierge

Start your workshop if you haven't been throughout yet. If so create an alternative one.



Verseau

No more alcohol for you as well. You can only blame yourself!

EASA BAR (Kill the Box) IN DEPTH WORKSHOP REVIEW

Tutors : *Conor /Neal (Ireland)*

Easa bar, workshop tutored by Irish Connor & Neal. Visiting them on their location in front of our camp we witnessed their hard work. The workshop is basically dedicated to the constructing of a bar. The starting form was a big container you probably noticed on the square in front of La Conditione Public. The idea is to make the bar in the container, transforming it into flexible unit. Through the week participants have drilled, grinded and welded their asses off. The results are beginning to show, we could already see the revolving doors enriching the spatial sensation of the container. Tutor told us that

one problem they had was lack of materials. Therefore the interior of the bar, planned in wood and yellow fabric, will be designed spontaneously according to the available materials and final construction.

Connor told us that he is satisfied with the work done so far, and the participants, especially 3 beautiful girls, and revealed us his plans about selling the concept of the container-bar to Heineken. We wish them all the best with their plans, finishing the bar, and would like to welcome you in their name to the opening of the EASA bar, with big Irish party at the end of the week.

WANDERING WORKSHOP EXCLUSIVE IN DEPTH INTERVIEW

What is going on in the wandering workshop? Our reporters were up to task again and interviewed the tutor. You couldn't miss his appearance. PARAPLU is giving you as much Duncan as you can take. We choose him because he is always doing something but usually people don't understand what. With this interview we tried to clear up things and link you to his ideas. Have we succeeded? You tell us.

P: What do you like to eat for breakfast?

D: Anything that fills my belly.

P: Can you tell me what is an essence of your workshop

D: It is meant for EASA people to leave the camp and to interact with otherside world.

P: What have you achieved

so far?

D: We achieved more than other EASA people because we interacted with otherside world.

P: Can you give us an example?

D: We draw a map of Europe and North Africa on one square and marked our paths

P: How many people are in your workshop?

D: There is a core of 3 people, but we are open system.

P: Who is your political role-model?

D: If I have to choose only one it would be Mahatma Ghandi.

P: Why?

D: Nonviolent, spiritual, creative.

P: Do you really study architecture?

D: Of course, but my views on architecture are much

FOOTBAL TOURNAMENT CONTINUES FROM PAGE 2

Denmark-Italy and UK-Serbia were canceled. With 6 games to be played for today, no ball and no football field it is unknown what will happen with the tournament. Latest news is that Europe's youngest country NizoHrvatska (NetherCroatia) and Swish/Czech/Greek player combination found a ball and headed for the football field anyway. NizoHrvatska won with 3-2. The Greek player was brought to the hospital, with an injury on his elbow. Information about the games Sweden-Hungary, USA-Froggles, and Belarus-Spain is not yet available. Nevertheless PARAPLU will keep you informed!



broader.

P: Can you explain?

D: I don't make differences while working. I combine art, politics, spiritual values. It is all very connected.

P: Do the girls fall on this way of life?

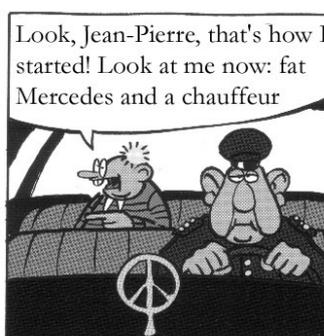
D: Yeah...

P: Who is your favourite architect?

D: Hard question. But I choose builders of Newgrange in Ireland. The place is older than the pyramids.

P: Where do you see yourself at age of 60?

D: I don't know, but I have already made reservations for spending a summer in India in 2034.



Look, Jean-Pierre, that's how I started! Look at me now: fat Mercedes and a chauffeur



Here: today's Paraplu!